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# For Your Boy and My Boy

## SONG

Words by  
GUS KAHN

Adopted by the  
NATIONAL LIBERTY LOAN ORGANIZATION

Music by  
EGBERT VAN ALSTYNE

**PIANO** *Marziale*

**VOICE**

Hear — the bu-gle call — The call to arms for Lib-er-ty — See — them one and  
 Hear — the bu-gle call — The call to those who stay at home — You — are sol-diers

all — They go to fight for you and me He- roes we will find them Ev'- ry moth-er's  
 all — Tho' you may nev- er cross the foam Keep Old Glo-ry wav- ing Proud-ly up a-

son — We must get be- hind them 'Till their work is done —  
 bove — Pray- ing work- ing sav- ing For the ones you love —

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CHORUS  
Marziale Pomposo

For your boy and my boy and all of the boys out there — Let's  
For your boy and my boy and all of the boys out there — Let's

lend our mon-ey to the U S. A. And do our share — Ev-'ry  
get to- geth-er till they come back home And do our share — Ev-'ry

bond that we are buy ing — Will help to hold the fight-ing line — Buy  
bond that we are buy ing — Will help the boys to cross the Rhine — Buy

*cresc*

Bonds — Buy Bonds — For Your Boy And Mine — D.C.  
Bonds — Buy Bonds — For Your Boy And Mine —

VOCAL ORCH  
For Your Boy And My Boy

©

1st Violin

By KAHN & VAN ALSTYNE

Marziale

*ff*

*div*

3

Voice or Solo

*mp*

*mf*

*p*

*mf*

*f*

3

Marziale Pomposo

Chos

*f*

*cresc*

*ff*

3

VOCAL ORCH  
For Your Boy And My Boy

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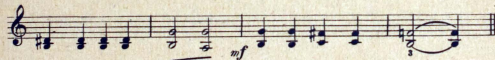
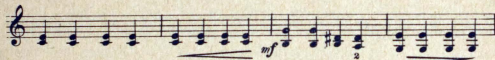
2nd Violin

By KAHN & VAN ALSTYNE

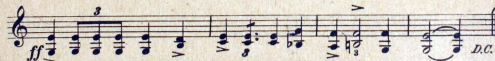
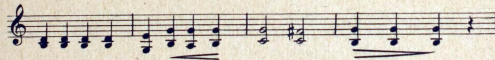
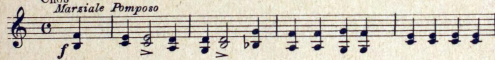
Marziale



Voice



Chos  
Marziale Pomposo



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# VOCAL ORCH For Your Boy And My Boy

Viola

Marziale

By KAHN & VAN ALSTYNE

ff

Voice

mp

mf

Chos

Marziale Pomposo

f

cresc

ff

D.C.

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## VOCAL ORCH

# For Your Boy And My Boy

F Horns

Marziale

By KAHN & VAN ALSTYNE

ff

Voice

mp

mf

Chos

Marziale Pomposo

f

2d Tpt

cresc

ff

D.C.

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# VOCAL ORCH

## For Your Boy And My Boy

Cello

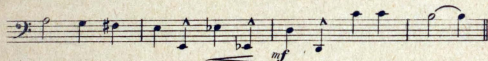
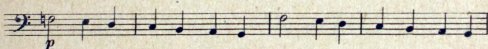
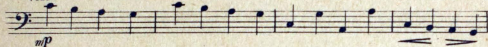
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By KAHN & VAN ALSTYNE

*Marziale*

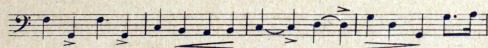


Voice



*Chos*

*Marziale Pomposo*



D.C.

# VOCAL ORCH

## For Your Boy And My Boy

By KAHN & VANALSTYNE

Bass

Marziale

©

Voice *f*

*mp*

*mf*

*p*

Chos

*Marziale Pomposo*

*f*

*cresc*

*ff*

*D.C.*

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# VOCAL ORCH

## For Your Boy And My Boy

By KAHN & VANALSTYNE

Oboe

Marziale

©

Voice *f*

*mp*

*mf*

*p*

Chos

*Marziale Pomposo*

*f*

*mf*

*ff*

*D.C.*

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# VOCAL ORCH

## For Your Boy And My Boy

By KAHN & VAN ALSTYNE

Flute

Marziale



Voice

*ff*

*mp*

*mf*

*p*

*tr*

*mf*

Chos

Marziale Pomposo

*f*

*cresc*

*ff*

D.C.

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# VOCAL ORCH

## For Your Boy And My Boy

©

B $\flat$  Clarinets

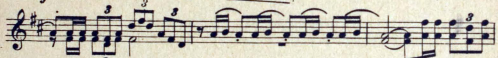
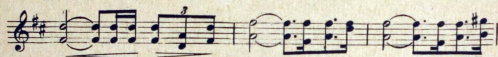
By KAHN & VAN ALSTYNE

*Marziale*



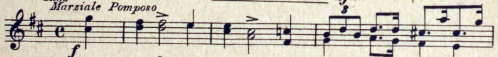
Voice

Oboe



Chos

*Marziale Pomposo*



*cresc*

Oboe

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D.C.

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## For Your Boy And My Boy

**B♭ Trumpets**  
(Cornets)

©

By KAHN & VAN ALSTYNE

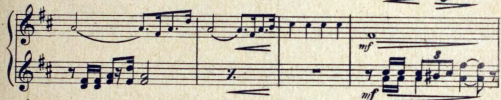
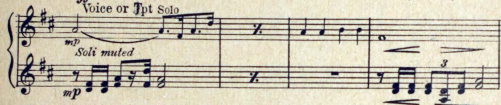
*Marziale*



*ff*  
Voice or Tpt Solo

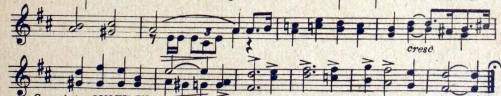
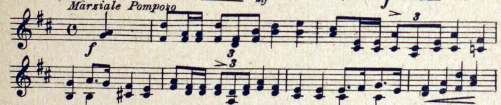
*mp*  
*Soli muted*

*mp*



*Chos*  
*Marziale Pomposo*

*f*



VOCAL ORCH  
**For Your Boy And My Boy** By KAHN & VANALSTYNE

**Trombone**

*Marziale*

ff Horn *mp* Cello *Chos Marziale Pomposo*  
*mf* *mf* *f* *cresc* *DC.*

The musical score for the Trombone part is written on five staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a 'ff' dynamic marking. The second staff has a 'Horn' marking. The third staff has a 'Cello' marking. The fourth staff has a 'Chos Marziale Pomposo' marking. The fifth staff has a 'cresc' marking. The piece ends with a 'DC.' (Da Capo) marking.

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VOCAL ORCH  
**For Your Boy And My Boy**

**Bassoon**

*Marziale*

By KAHN & VANALSTYNE

Voice *ff* *mp* *mf* *p* *Chos* *Marziale Pomposo* *cresc* *DC.*

The musical score for the Bassoon part is written on five staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a 'Voice' marking. The second staff has a 'ff' dynamic marking. The third staff has a 'mp' dynamic marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'Chos' marking. The seventh staff has a 'Marziale Pomposo' marking. The eighth staff has a 'cresc' marking. The piece ends with a 'DC.' (Da Capo) marking.

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# VOCAL ORCH

## For Your Boy And My Boy By KAHN & VAN ALSTYNE

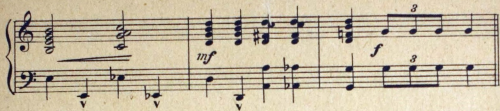
Piano

Marziale

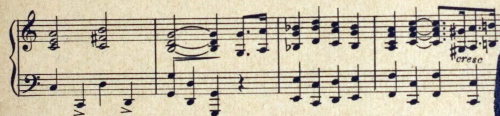
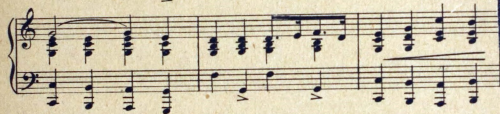
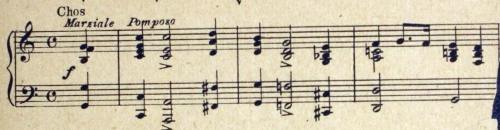
The musical score is arranged in six systems. The first system is for the Piano, marked 'Marziale' and 'ff' (fortissimo). It features a treble and bass staff with a 3/4 time signature. The second system introduces the Voice part, marked 'mp' (mezzo-piano), with a treble staff and a bass staff. The third and fourth systems continue the Piano accompaniment, with the fourth system marked 'mf' (mezzo-forte). The fifth system shows the Piano part with a 'p' (piano) dynamic marking. The sixth system concludes the piece with a final chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.



## Piano



Chos  
Margiale Pomposo



For Your Boy And My Boy

# VOCAL ORCH

## For Your Boy And My Boy

Drums



By KAHN & VAN ALSTYNE

Voice (If desired)

(pp)

Marziale

ff

mf

S.D.

Chos

Bells ad lib

R.D.

p

R.D.

f

f Marziale Pomposo

f

cresc

cresc

ff

ff

D.C.

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